

# ACCESSORY TECHNOLOGY

## Weeks 1-3: Unit I – Accessory Introduction

### Week 1

- **Lecture 1:** Introduction to Accessories: Definition and Importance
- **Lecture 2:** Classification of Accessories: Bags, Footwear, Jewelry, and More
- **Lecture 3:** Detailed Study of Bags: Types, Functions, and Design

### Week 2

- **Lecture 4:** Footwear: Types, Materials, and Uses
- **Lecture 5:** Jewelry: Definition, Types, and Cultural Significance
- **Lecture 6:** Hats and Eyewear: Functions and Design Considerations

### Week 3

- **Lecture 7:** Scarves, Ties, Wristwatches, Belts, and Gloves: Classification and Functions
  - **Lecture 8:** Design Elements in Accessories: Shape, Size, and Materials
  - **Lecture 9:** Review and Class Discussion on Accessories
- 

## Weeks 4-6: Unit II – Accessory Materials

### Week 4

- **Lecture 10:** Natural Fibers and Fabrics in Accessories
- **Lecture 11:** Natural Skins: Leather, Suede, and Exotic Materials
- **Lecture 12:** Natural Metals and Stones: Usage in Accessories

### Week 5

- **Lecture 13:** New Developments in Accessory Materials: Sustainable Alternatives
- **Lecture 14:** Innovations in Materials for Bags and Footwear
- **Lecture 15:** Emerging Trends in Jewelry Materials and Techniques

### Week 6

- **Lecture 16:** Materials for Scarves, Ties, and Belts: Overview
  - **Lecture 17:** Textile vs. Non-textile Materials: Application in Accessory Design
  - **Lecture 18:** Case Studies: Use of Different Materials in Accessories
-

## **Weeks 7-9: Unit III – Accessory Finishes**

### **Week 7**

- **Lecture 19:** Hand Embellishments in Accessories: Techniques and Examples
- **Lecture 20:** Machine Embellishments: Process and Tools
- **Lecture 21:** Contemporary Finishing Techniques in Accessories

### **Week 8**

- **Lecture 22:** Decorative Elements in Accessories: Beading, Stitching, and Embroidery
- **Lecture 23:** Surface Treatments: Dyeing, Printing, and Leather Finishing
- **Lecture 24:** Quality Control in Accessory Finishing

### **Week 9**

- **Lecture 25:** Application of Finishing Techniques in Footwear and Bags
  - **Lecture 26:** Finishing Processes in Jewelry: Plating, Polishing, and Setting
  - **Lecture 27:** Review of Accessory Finishes
- 

## **Weeks 10-12: Unit IV – Accessory Production**

### **Week 10**

- **Lecture 28:** Essential Tools for Accessory Production
- **Lecture 29:** Prototyping: Process and Importance in Accessory Design
- **Lecture 30:** Construction Techniques in Accessory Production

### **Week 11**

- **Lecture 31:** Bag Construction: Design and Materials
- **Lecture 32:** Footwear Construction: Techniques and Manufacturing Processes
- **Lecture 33:** Jewelry Making: Tools, Techniques, and Setting

### **Week 12**

- **Lecture 34:** Scarves, Ties, and Belts: Manufacturing and Production Techniques
  - **Lecture 35:** Wristwatch Production: Components and Assembly
  - **Lecture 36:** Practical Session on Prototyping Accessories
- 

## **Weeks 13-15: Unit V – Accessory Business**

### **Week 13**

- **Lecture 37:** Overview of the Current Accessory Business Landscape
- **Lecture 38:** Market Trends and Consumer Preferences in Accessories
- **Lecture 39:** Popular Global Brands in Bags and Footwear

### **Week 14**

- **Lecture 40:** Jewelry Industry: Leading Brands and Innovations
- **Lecture 41:** Retailing and Branding in the Accessory Market
- **Lecture 42:** E-commerce and the Future of Accessory Sales

### **Week 15**

- **Lecture 43:** Sustainability and Ethical Practices in the Accessory Industry
  - **Lecture 44:** Case Studies: Popular Brands and Their Strategies
  - **Lecture 45:** Challenges and Opportunities in the Global Accessory Market
- 

## **Week 16: Review and Final Assessment**

### **Week 16**

- **Lecture 46:** Recap of Units I-V: Key Concepts in Accessory Design and Production
- **Lecture 47:** Final Exam Preparation and Discussion
- **Lecture 48:** Final Exam